



INDIAN INSTITUTE OF ENGINEERING  
SCIENCE AND TECHNOLOGY, SHIBPUR  
भारतीय अभियांत्रिकी विज्ञान एवं प्रौद्योगिकी संस्थान, शिवपुर  
(Formerly Bengal Engineering & Science University, Shibpur)



UPHONY

presents



MELODY . ORIGINALITY . MERAKI

14<sup>TH</sup> - 15<sup>TH</sup>  
MARCH



# ABOUT OIKOTAAN

"Music is life" is the motto that Euphony, the Music Society of IEST Shibpur has in its heart. So we, the members of Euphony introduced an event beaming with music and life. An event which is open to every genre of music. An event to independently share one's musical creation with likeminded and equally motivated people. An event free from the discrete clutches of competition. An event which focuses exhaustively on the nourishment of pure and authentic music.

## THE EVENT

**Oikotaan**, a two day event majorly consists of two parts

- An interactive concert for original compositions.
- A bunch of interactive music workshops

## INTERACTIVE CONCERT

The aim of this segment is to contrive an exclusive reservoir of new and futuristic creations in the field of music which are continuously being conceived in several budding minds, hence creating an enriched platform of diversified music.

The interactive music concert is a collective result of the various original compositions that the composers from various colleges will perform on stage. Eminent music personalities present in the concert will also enrich the sharing of thoughts. The compositions which are to be performed on stage are selected on the basis of a primary selection by the 'Euphony Oikotaan Selection team' after the submission of the compositions by the composers.

There is no barrier of genres, language, or instruments except for the very fact that the compositions must be unique and original. It might be a solo or a band performance, it might be a heavy metal tune or a soothing country folk one, it does not matter.

After the performances, we honor the participants by declaring a few 'most liked ones', according to the decision of the eminent guests. But as we make this event competition free, there is no prize money.



NITIN  
MALIK

“CALCUTTA HAS A GREAT BUNCH OF MUSICIANS AND OIKOTAAN REALLY GIVES US AN OPPORTUNITY TO WATCH THEM COMPOSE AND PLAY.”

“THE FACT THAT SUCH A WONDERFUL PROGRAM IS ORGANISED IN IEST, SHIBPUR WAS UNKNOWN TO ME AND I FEEL GLAD THAT THEY INVITED ME TO WITNESS SUCH A STAGE”



POTA

“THERE IS NOTHING MORE BEAUTIFUL THAN SATIRE. AND MUSICAL SATIRES ARE THE GREATEST BECAUSE THEY HAVE THE POTENTIAL TO BRING ABOUT CHANGE.”



ANJAN  
DUTTA





KABIR  
SUMAN

“WHAT THEY ARE DOING IN OIKOTAAN IS VERY ESSENTIAL. THIS TYPE OF MUCH NEEDED VENTURE IS A NECESSITY. I THANK THEM AND FEEL HONOURED THAT THEY CAME AND INVITED ME FOR SUCH A GRAND EVENT.”

“IN THIS MODERN ERA WHERE FRAUDULENCE AND STARDOM HUNTING BECOMES HIGHLY DESIDERATE OR IMPERATIVE, OIKOTAAN'S ENDEAVOUR BECOMES MORE SIGNIFICANT WITH ITS CALM, SIMPLE AND WARM SETTING.”



CHANDRIL  
BHATTACHARYA



PRADIP  
CHATTERJEE

“DURING MY TIME IN BE COLLEGE, I REMEMBER US SITTING TOGETHER AND MAKING MUSIC IN A CERTAIN ROOM OF THE CIVIL ENGINEERING DEPARTMENT, WHERE, AT MIDNIGHT, THE SOUND WOULD RESONATE UPTO THE FIRST GATE. IT MAKES ME NOSTALGIC TO SEE MUSIC BEING COMPOSED WITH THE SAME HONESTY AND LOVE THAT WE ONCE USED TO DO.”

“IT GIVES ME GREAT HAPPINESS TO BE A PART OF AN EVENT THAT PROVIDES OPPORTUNITY TO BE PRESENT AS A GUEST WITH A GROUP OF PEOPLE WHO HAVE INSPIRED US...”



TAMAL  
KANTI  
HALDER



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